



Answer **one** question from Section A **and one** from Section B.

All questions carry equal marks.

You should write between 600–900 words for each question.

### Section A: Imaginative Writing

- 1 Write the opening to a story called *The Settlers*, in which a rural landscape is transformed by the arrival of a group of people. In your writing, create a sense of setting and motivation.
- 2 Write a descriptive piece called *Laughter and Tears*. In your writing, create a sense of contrasting moods to help your reader imagine the scene.
- 3 Write the ending to a novel called *Suspicion*, in which the central characters have lost trust in each other. In your writing, create a sense of character and motivation.

### Section B: Writing for an Audience

- 4 Two politicians are contesting an election in your region. The first politician wishes to appeal to older voters and the second to younger ones. Both publish their views and policies in leaflets handed out to local people. Write the text of each leaflet (between 300–450 words each). In your writing, create a sense of opposing attitudes and viewpoints.
- 5 In response to an injury, a leading sportsperson decides to retire from their sport and makes a television broadcast offering a highly favourable view of their sporting life and achievements. Write the script for the broadcast. In your writing, create a sense of a positive and enthusiastic attitude.
- 6 A lifestyle magazine invites you to write an article called *The New Socialisers*. In it you describe how people in your own generation associate with their peers compared with the way your parents' generation socialises. Write the article. In your writing, create a sense of change and development.



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